

Photography

Pre-Course Task

Miss E Abbott – eab@rws.uk.net

Task and Resources Required

Instructions -

You are expected to document your explorations in a physical or digital portfolio. The use of PowerPoint, Keynote or Google slides is recommended for the digital portfolio. You can personalise it in any way you want, however the use pre-made backgrounds, themes and word-art are banned. **COPY AND PASTE IS STRONGLY PROHIBITED**. You will need to bring this project to your enrolment in September on a USB stick if digital. If you have any questions or concerns about this task, you should email eab@rws.uk.net by Friday 21st July to guarantee an early response.

Tasks

Page 1 - You are expected to write at least 200 words explaining why you have chosen Photography and what it means to you. This should be a personal piece of work that offers not only teachers but your future peers to learn a little about you and the reasons behind your choice of Photography as an A-Level.

Page 2 - On this page, write about a photographer of your choice. Do some background research about their life and work and write specifically about one or two images. You should analyse the way the images look and how it has been taken. It is important to try and establish whether you think the photographer is trying to communicate a particular message. Approx. 300 words

Page 3 - On this slide, present a photograph that you have taken that is a recreation of one of the photographs you wrote about on Page 3. This means, trying to take your own picture that is **as close as possible** to the original. HINTS: think about the lighting, colour/B&W, the subject matter and the composition.

Page 4 – Using the imagery you have taken, in response to your first photographer, produce a series of edits to elaborate the refinements of your work. This could be neat touch ups, or if you are already proficient in Photo editing software; you can decide to compose more complicated edits. You don't have to use specialist software but you can use Photopea (www.photopea.com) which is a free online editing software. You can also use the built-in editing software on your phone. You will need to make sure that you have written about what you have done to edit your images and why; you must also document your editing process to via screenshots.

From page 5, the following work is to be presented in the same portfolio:

- Photography Bridging lesson – Typology
- Present a selection of your own photography. Include between 20-30 photographs (you can present multiple images on each slide – no more than 4) and choose your best 6 images to present on a full slide each at the end.

Resources

<https://www.art2day.co.uk/> (Password – imagine) | <https://www.lensculture.com/>

- <https://www.studentartguide.com/articles/creative-photography-ideas>

