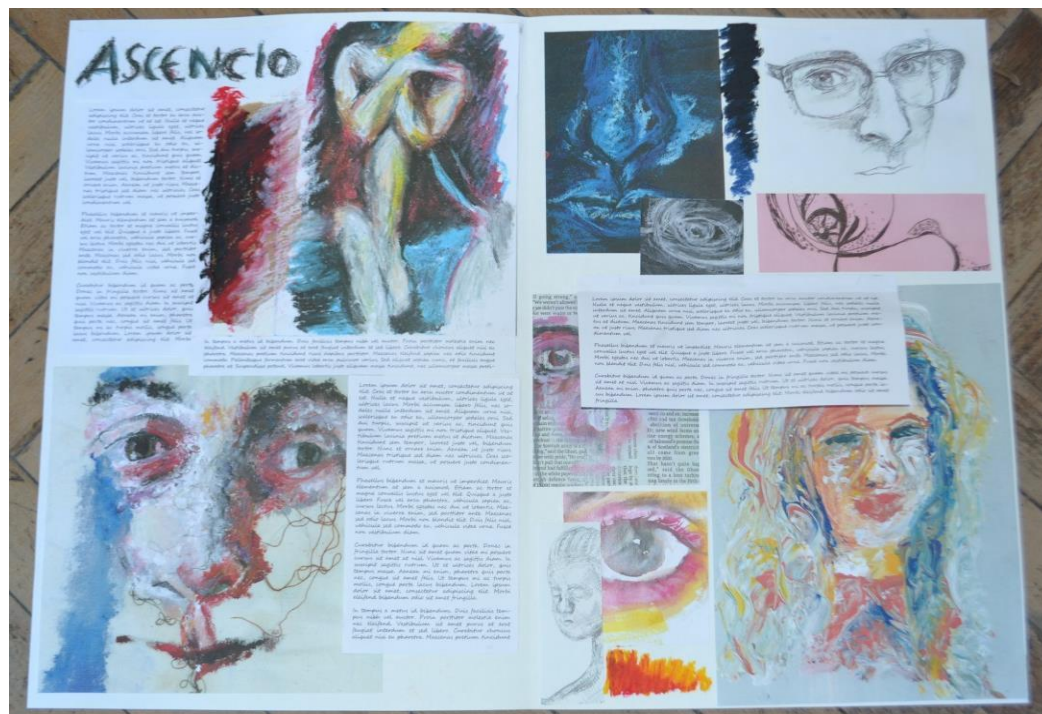


A Level Art Craft & Design

Pre-Course Task

Mrs H Haberfield – hha@rws.uk.net



Task and Resources Required

Tasks

PART ONE

Create an A2 size (or two A3 double-page spread) artist research presentation page. You should then write about each artist (annotation), including background research about their life and work, and an individual analysis of one of their art works. It is important to try and establish whether or not you think the artist is trying to communicate a particular message. You should also include a copy of either the whole art work you analysed or a section as closely as possible in a relevant material.

PART TWO

On another sheet of A2 paper (or 2 A3's), fill the page with first- hand observational drawings (minimum 4). This means drawing from something that is directly in front of you (not from a photograph and definitely not from an image from the internet). You should try to demonstrate your control over a variety of materials such as tonal pencil, fineliner/biro, colour pencil, ink pens or unusual materials you have at home such as soy sauce, coffee or tea.

- On a part of this page, include a piece of writing that explains why you have chosen to take Fine Art at A level.

Each piece of writing for both tasks should be approximately 300 words.