

Name: \_\_\_\_\_

## YEAR 12 + 13 FRENCH GRAMMAR : TENSES

**Red = Work needed**

**Amber= OK, but I need some revision to help me**

**Green = I am confident in this area**

	Description	R	A	G
1	Present tense – regular: ER, IR and RE			
2	Present tense – irregular verbs			
3	Present tense core verbs: avoir, être, aller, faire			
4	Perfect tense with avoir			
5	Perfect tense with être			
6	Preceding direct objects (PDOs)			
7	Imperfect			
8	Future			
9	Future perfect (R)			
10	Conditional			
11	Conditional perfect (R)			
12	Pluperfect			
13	Passive voice: present tense			
14	Passive voice: other tenses (R)			
15	Imperative			
16	Present participle			
17	Subjunctive mood (after expressions of possibility, necessity, obligation)			

18	Indirect / reported speech			
19	Inversion after speech (R)			
	<b>A2 FRENCH GRAMMAR: TENSES</b>			
	<b>All tenses listed under AS French plus:</b>			
1.	<b>Passive voice</b> : all tenses			
2.	<b>Subjunctive mood</b> : present and past			
3.	<b>Subjunctive Mood</b> : perfect (R)			
4.	<b>Verbs</b> : dependent infinitives (faire réparer)			
5.	Everything listed as (R) in the AS list			

Name \_\_\_\_\_

## YEAR 13 FRENCH

Please indicate your level of understanding in each of the topics covered so far:

Green = feel confident

Amber= not sure about

Red = do not feel confident

TOPICS	GREEN	AMBER	RED
<b>Diversity and difference</b>			
<i>Migration and integration:</i>			
• Reasons for migration			
• Factors which make migration / integration difficult			
<i>Cultural identity and marginalisation:</i>			
• Reasons for marginalisation			
• Ways to eliminate marginalisation			
<i>Cultural enrichment and celebrating difference:</i>			
• The positive aspects of a diverse society			
<i>Discrimination and diversity:</i>			
• Life for those who are discriminated against			
<b>France 1940 – 1950: The Occupation and the post-war years</b>			
<i>June 1940 – May 1945:</i>			
• Life in Occupied France			
• The French Resistance			
• The political context of theatre and cinema productions in Occupied France			
<i>1945 – 1959: rebuilding and restructuring society in the post-war years</i>			

What can I do to improve my understanding of the red topics?

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	Grammatical structures	R	A	G
1	<b>Nouns:</b> gender			
2	Nouns: singular and plural forms			
3	<b>Adjectives:</b> agreement and position			
4	Comparative and superlative adjectives			
5	Demonstrative adjectives (ce, cette, cet, ces)			
6	Indefinitive adjectives (chaque, quelque)			
7	Possessive adjectives (mon, ma, mes)			
8	Interrogative adjectives (quel, quelle, quels, quelles)			
9	<b>Adverbs:</b> comparative and superlative			
10	Interrogative (comment, quand)			
11	<b>Quantifiers/intensifiers</b> (très, assez, beaucoup)			
12	<b>Pronouns:</b> subject			
13	Direct and indirect object pronouns			
14	Relative pronouns (qui, que)			
15	Demonstrative pronouns (celui, celle)			
16	Possessive pronouns (le mien , la mienne)			
17	Disjunctive / emphatic pronouns (moi, toi, lui, elle, nous, vous, eux, elles)			
18	y and en			
19	Relative: lequel, auquel, dont			
20	<b>Number, quantity and time</b> (including use of depuis and venir de)			
21	<b>Interrogative</b> (quoi)			