

EDUQAS A Level Film Studies PLC

Topic Area	Component	I don't know it	I know it	I can use it
Blade Runner (1982)	C1 Varieties in Film: Hollywood (1930-1990)			
Some Like it Hot (1959)				
Key Scenes BR				
Key Scenes SLIH				
Cultural Context BR				
Historical Context BR				
Institutional Context BR				
Political Context BR				
Social Context BR				
Cultural Context SLIH				
Historical Context SLIH				
Institutional Context SLIH				
Political Context SLIH				
Social Context SLIH				
Auteur Theory				
Terminology				
Directorial Intent				
Inception (2010)	C1 Varieties in Film : US film since 2005			
Boyhood (2014)				
Key Scenes IN				
Key Scenes BY				
Cultural Context IN				
Historical Context IN				
Institutional Context IN				
Political Context IN				
Social Context IN				
Cultural Context BY				
Historical Context BY				
Institutional Context BY				
Political Context BY				
Social Context BY				
Spectatorship Active/Passive				
Reception Theory				
Effects Model				
Cultivation Theory				
Uses & Gratification Theory				
Shaun of the Dead (2004)	C1 Varieties in Film : British Film since 95			
Sightseers (2012)				
Key Scenes SOTD				
Key Scenes SS				
Cultural Context SOTD				
Historical Context SOTD				
Institutional Context SOTD				
Political Context SOTD				
Social Context SOTD				

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Cultural Context SS		
Historical Context SS		
Institutional Context SS		
Political Context SS		
Social Context SS		
Ideology		
Britishness		
Life is Beautiful (1997)	C2 Global filmmaking perspectives: World Cinema	
City of God (2003)		
Key Scenes LIB		
Key Scenes COG		
Cultural Context LIB		
Historical Context LIB		
Institutional Context LIB		
Political Context LIB		
Social Context LIB		
Cultural Context COG		
Historical Context COG		
Institutional Context COG		
Political Context COG		
Social Context COG		
Amy (2015)	C2 Global filmmaking perspectives: Documentary	
Michael Moore (Fharenheit 9/11)		
Kim Longinotto (Salma)		
Documentary Modes		
Cultural Context Amy		
Historical Context Amy		
Institutional Context Amy		
Political Context Amy		
Social Context Amy		
Silent Cinema		C2 Global filmmaking perspectives: Silent Cinema
Early Hollywood		
Buster Keaton 'One Reelers'		
The High Sign		
Cops		
The Scarecrow		
One Week		
Aesthetics		
Cultural Context BK		
Historical Context BK		
Institutional Context BK		
Political Context BK		
Social Context BK		
Pulp Fiction (1994)		
Independent Film		
Miramax		
Post Modernism		
Auteur Theory		

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Fragmentation	C2 Global filmmaking perspectives: Experimental Film
Pastiche	
Homage	
Intertextuality	
Self-referential	
Randomness	
Artifice	
Irony	
Cultural Context PF	
Historical Context PF	
Institutional Context PF	
Political Context PF	
Social Context PF	
Film Movements	
Experimental Film	

Vocab Organisers
Film Studies
Component 1
Component 2

I don't know it	I know it	I can use it