



RWS SIXTH FORM

ENGLISH



English Literature A Level: Personal Learning Checklist for Coursework

The checklist will help you to do the following.

- Review your own learning.
- Organise what you need to do during your private study periods. I have
- Focus on skills or tasks that need to be further developed or revisited outside of lesson time.
- Frame the discussions about your progress with your form teacher, tutor and parents.

Learning elements/ tasks	Year 12 End of Summer Term RAG Rating	Year 13 Autumn 1 RAG Rating	Year 13 Autumn 2 RAG Rating	Year 13 Spring 1 RAG Rating	Year 13 Spring 2 RAG Rating
I have read and understood the class anchor text for coursework.					
I have created and used notes, spider diagrams or charts to organise and generate my own ideas around the book and consider its themes for exploring in my coursework essay.					
I have researched possible second text options to write about in my coursework essay. This must link thematically to the anchor text.					
I have selected and read my second text option.					
I have selected a suitable subject and title for my coursework essay and cleared this with my teacher.					

Learning elements/ tasks	Year 12 End of Summer Term RAG Rating	Year 13 Autumn 1 RAG Rating	Year 13 Autumn 2 RAG Rating	Year 13 Spring 1 RAG Rating	Year 13 Spring 2 RAG Rating
I have a log where I can collate ideas, key quotations and references from wider reading for my essay.					
I have begun to look at theories and critics' comments that I can build into my coursework essay.					
I have selected a key quotation or thesis around which to build my essay.					
I have planned my coursework essay's structure and selected the key points I wish to make.					
I have written up a first section or draft and shared this with my teacher, meeting the deadline of _____.					
I have reviewed my teacher's feedback and made annotations and corrections ready to complete a redraft.					
I have researched, and made sure I understand, how to include foot/ end notes and bibliography.					
I have completed a final draft, including footnotes/end notes, bibliography and final word count. The work is double spaced.					
I have printed off my coursework and submitted it to my teacher.					
The teacher has fed back and confirmed that it has been banked.					
I have filled out and signed off necessary exam board documents.					



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English Literature A Level: Personal Learning Checklist for Exam

Component 1: Drama

The checklist will help you to do the following.

- Review your own learning.
- Organise what you need to do during your private study periods. I have
- Focus on skills or tasks that need to be further developed or revisited outside of lesson time.
- Frame the discussions about your progress with your form teacher, tutor and parents.

Learning elements/ texts	Year 12 Autumn Term RAG Rating	Year 12 Spring Term RAG Rating	Year 12 Summer Term RAG Rating	Year 13 Autumn Term RAG Rating	Year 13 Spring Term RAG Rating	Year 13 Summer Term RAG Rating
I have read and understood <i>Hamlet</i> .						
I have read and understood <i>A Streetcar named Desire</i> .						
I have done independent social, cultural and historical context on <i>Hamlet</i> and boiled down key information onto notes or revision cards.						
I have done independent research into social, cultural and historical context on <i>A Streetcar Named Desire</i> and boiled down key information onto notes or revision cards.						

Learning elements/ texts	Year 12 Autumn Term RAG Rating	Year 12 Spring Term RAG Rating	Year 12 Summer Term RAG Rating	Year 13 Autumn Term RAG Rating	Year 13 Spring Term RAG Rating	Year 13 Summer Term RAG Rating
I have re-read both drama texts twice independently.						
I have read all the critical essays on Hamlet from the exam board anthology.						
I have started to discuss the critics' comments in my essays.						
I have sourced, from the website, or my teacher, an exam question for this component and completed a practice response this term.						
I have sourced. From the website, or my teacher, a copy of the mark scheme. I have highlighted key parts and annotated key information independently.						
I have selected and organised key quotes and started to memorise them.						
I have made notes on key features of writer's methods.						



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English Literature A Level: Personal Learning Checklist for Exam

Component 2: Prose

The checklist will help you to do the following.

- Review your own learning.
- Organise what you need to do during your private study periods. I have
- Focus on skills or tasks that need to be further developed or revisited outside of lesson time.
- Frame the discussions about your progress with your form teacher, tutor and parents.

Learning elements/ texts	Year 12 Autumn Term RAG Rating	Year 12 Spring Term RAG Rating	Year 12 Summer Term RAG Rating	Year 13 Autumn Term RAG Rating	Year 13 Spring Term RAG Rating	Year 13 Summer Term RAG Rating
I have read and understood <i>The Picture of Dorian Gray</i> .						
I have read and understood <i>Beloved</i> .						
I have done independent social, cultural and historical context on <i>The Picture of Dorian Gray</i> and boiled down key information onto notes or revision cards.						
I have done independent social, cultural and historical context on <i>Beloved</i> and boiled down key information onto notes or revision cards.						

Learning elements/ texts	Year 12 Autumn Term RAG Rating	Year 12 Spring Term RAG Rating	Year 12 Summer Term RAG Rating	Year 13 Autumn Term RAG Rating	Year 13 Spring Term RAG Rating	Year 13 Summer Term RAG Rating
I have re-read both prose texts twice independently.						
I have sourced, from the website, or my teacher, an exam question for this component and completed a practice response this term.						
I have sourced. From the website, or my teacher, a copy of the mark scheme. I have highlighted key parts and annotated key information independently.						
I have selected and organised key quotes and started to memorise them.						
I have mind-mapped the two prose texts and cross-referenced ideas about themes, ideas and characters.						
I have made notes on key features of writers' methods.						



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English Literature A Level: Personal Learning Checklist for Exam

Component 3: Poetry

The checklist will help you to do the following.

- Review your own learning.
- Organise what you need to do during your private study periods. I have
- Focus on skills or tasks that need to be further developed or revisited outside of lesson time.
- Frame the discussions about your progress with your form teacher, tutor and parents.

Learning elements/ texts	Year 12 Autumn Term RAG Rating	Year 12 Spring Term RAG Rating	Year 12 Summer Term RAG Rating	Year 13 Autumn Term RAG Rating	Year 13 Spring Term RAG Rating	Year 13 Summer Term RAG Rating
I have read and understood the key selected poems from <i>Poems of the Decade</i> as appropriate for this stage in the course.						
I have read and understood the key selected poems from <i>English Romantic Verse</i> as appropriate for this stage in the course.						
I have thoroughly annotated each poem for meaning and for aspects of language, structure and form.						

Learning elements/ texts	Year 12 Autumn Term RAG Rating	Year 12 Spring Term RAG Rating	Year 12 Summer Term RAG Rating	Year 13 Autumn Term RAG Rating	Year 13 Spring Term RAG Rating	Year 13 Summer Term RAG Rating
I have spent study time addressing any gaps in learning and reading and annotating missed poems.						
I have used study guides and internet searches to address gaps in knowledge.						
I have made a list of questions or interpretations about poems so that I can ask or share with my teacher.						
I have added a 'context' box to each poem. I have researched context and added key notes for each poem studied.						
I have sourced, from the website, or my teacher, an exam question for this component and completed a practice response this term.						
I have sourced. From the website, or my teacher, a copy of the mark scheme. I have highlighted key parts and annotated key information independently.						
I have created mind-maps around each poem collection to sum- up and map out key ideas /themes						



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English Literature A Level: Personal Learning Checklist for Exam Skills:

The checklist will help you to do the following.

- Review your own learning.
- Organise what you need to do during your private study periods. I have
- Focus on skills or tasks that need to be further developed or revisited outside of lesson time.
- Frame the discussions about your progress with your form teacher, tutor and parents.

Learning elements/ skills	Year 12 Autumn Term RAG Rating	Year 12 Spring Term RAG Rating	Year 12 Summer Term RAG Rating	Year 13 Autumn Term RAG Rating	Year 13 Spring Term RAG Rating	Year 13 Summer Term RAG Rating
I have acquired a list of key critical terminology.						
I am attempting to apply at least 5 pieces of critical terminology in each of my written responses.						
I have annotated sections of all set texts for writers' methods in language, structure and form using appropriate critical terminology.						
I have created boiled down lists of the key features of language, structure and form for each of the set texts and filed these in my folder or put onto revision cards.						

Learning elements/ skills	Year 12 Autumn Term RAG Rating	Year 12 Spring Term RAG Rating	Year 12 Summer Term RAG Rating	Year 13 Autumn Term RAG Rating	Year 13 Spring Term RAG Rating	Year 13 Summer Term RAG Rating
I have checked gaps in my grammar knowledge. I have researched and written definitions for key sentence and word types. I could place these on a chart to file in my folder for reference.						
I have learnt how to smoothly embed quotations and have practised applying these in a range of ways.						
I have responded to all marked work in green pen, paying particular attention to addressing improvements in VSPAG skills.						
I have looked at model responses and professional essays using exam board exemplars, student work and essays from Jstor. These are annotated and filed in my folder.						