A Level Art & Design PLC

Personalised Learning Checklist



Content/Topic:	Red	Amber	Green
Research and Critical Understanding			
Purposeful ideas researched approached with perseverance and			
enthusiasm			
Can refine ideas through a number of ways to refine outcome			
Researches a diverse range of sources to convey ideas			
Researches a diverse range of others work to convey ideas			
Independent judgements made showing accuracy			
Understanding of contextual ideas and events and more complex			
social and economic issues involved			
Willingness to take creative risks			
Enquiry and evaluations are well informed			
Use a range of communication techniques			
Development is sequential and structured			
Solutions are well constructed and perceptive and relevant			
connections made with sources			
Reliance on primary resources/images is consistent			
Media and experiments			
Experiment with and selects a wide range of resources, media and			
materials			
Understands the limitations of potential materials through			
extending and refining studies			
Takes risks with media and used appropriately			
Work is developed creatively and imaginatively			
Reviews progress and effectively analyses work for improvements			
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Formal elements			
Uses critical vocabulary to express independent judgements			
Highly effective manipulation of formal elements of typography			
Consistent command of skills and technique			
Concepts are generated independently			
Confident manipulation of the formal elements			
Presentation			
Work is intuitive, exciting and original			
Work shows sophistication and flair and understanding			
Technique, style, content and judgements are consistent and			
sensitive from conception to realisation.			
Intentions are realised making connections between visual, oral or			
other elements			