



Subject: Year 8- TV and Film

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>From the stages to the screens...fresh from their graduation of spy school, students are thrown into the world of TV and film, in particular trailers and how to create successful trailers, linking in with the previous scheme of work by using the spy spectacle <i>Skyfall</i> to influence their work. Students will continue to use previous techniques learnt but with new additions, for example using the inspiration of placards and narration to help with the newly learnt technique of captioning.</p> <p>Students will also pay considerable attention to the use of persuasive language and voice, and how this makes a considerable difference in improving performance, linking to their explorations of using persuasive language in writing. Students will also focus part of this scheme of work on target setting, and using their feedback and evaluation skills in order to improve target setting and therefore improve performance outcomes.</p>		
	Essential	Core	Ambitious
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<p>What are some different types of TV and film?</p> <p>What is a film trailer?</p> <p>What happens in Skyfall?</p> <p>What is persuasive language?</p> <p>What is cross cutting?</p> <p>What are captions?</p> <p>Can I set an improvement target for myself?</p>	<p>How do I show style differences in my performance?</p> <p>How do I include action bursts throughout a performance?</p> <p>Can I successfully implement cross cutting into my performances?</p> <p>How do I incorporate persuasive language into my performance?</p> <p>How do I apply my improvement target to my work?</p>	<p>Why are trailers designed to persuade?</p> <p>How can cross cutting benefit a plot?</p> <p>How can I apply previously learnt performance skills to my work?</p> <p>How do I persuade my target audience?</p> <p>Why do trailers exist?</p> <p>How can I advance my captions?</p>
<p>The Key Skills/ Techniques</p>	<p>The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge</p>		
	Skill/Technique	How will this skill be developed?	

	1. Rehearsal etiquette and technique	Students are continuing to build on the pivotal skill of group and team work. Students will work in a range of tasks ranging from paired work to large groups. They will build on communication skills, leadership and working to a brief, all skills that will hugely benefit not just in their drama journey, but in a majority of future subjects.
	2. Drama techniques and skill	Students will work in this scheme of work not only on the newly discovered techniques such as cross cutting, but also applying previously learnt techniques, such as montage and freeze frame/
	3. Creativity in performance	Students will be working on a variety of characters and storylines throughout the scheme of work, using their budding and flourishing performance skills to create diverse characters and plots, rich in understanding and entertainment.
	4. Evaluation and feedback	In this scheme of work students will focus on using evaluation and feedback in the form of target setting, in order to show clear progression from lesson one right up to assessment in lesson six. Targets will continue to grow in difficulty and understanding as the scheme of work progresses.