



Subject: Year 8- Spy School

Overarching Topic:				
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Shhh, keep it secret! Students are thrust into the world of spies and spy school initially through the eyes of <i>Stormbreaker</i> by Anthony Horowitz, which is year 8's class reading book, ensuring successful cross curricular links. Students explore with wonder what is it like to be a successful spy, and the stereotypes of the spy world, building on previous foundations that explore the world of successfully creating a character on stage.</p> <p>Building on from techniques learnt in term one, such as montage, pupils take the next step forward by applying these techniques to specific stimuli and characters. This will then serve well for future schemes of work in year 8 and beyond, wherein pupils will apply these techniques to specific scripts. Pupils will also continue to build on rehearsal techniques such as hot seating, which play a pivotal part in progressing and creating successful work in year 9 and onwards into GCSE studies.</p>			
		Essential	Core	Ambitious
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<p>What is characterization? What are vocal skills? What are physical skills? What does it take to be a successful spy? How do I devise to given stimulus? What is montage? How do I use a storyboard to help my performances?</p>	<p>Why do rehearsal techniques benefit a performance? What different spy character stereotypes are there? How do I use vocal skills to clearly show a character? How do I use physical skills to clearly show a character? How do I hot seat as my character? How do I use montage in a performance?</p>	<p>Why do different characters require different performance skills? How do I evaluate and give feedback using specific subject vocabulary? Why do rehearsal techniques benefit performance? Can I successfully implement from storyboard to stage?</p>	
The Key Skills/ Techniques	The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge			
	Skill/Technique	How will this skill be developed?		
	1. Rehearsal etiquette	A vital skill that will continue to be built on in every scheme of work, students will continue to successfully explore and progress on teamwork and communication skills, working in various groups of		

		different abilities each week in order to successfully meet the work targets, reflecting on success' and improvements throughout
	2. Drama techniques and skills	Students, who have just finished an introduction into the world of devising, will continue to build on previous knowledge, however in addition to this working to specific, more narrow stimuli. This will encourage and support progression of built upon techniques and skills, such as characterization, narration and montage
	3. Creativity in performance	Students will expand and grow their creativity in creating characters and storylines, progressing on using their performance skills such as vocal and physical characterization to successfully create more developed character and plots.
	4.) Feedback and evaluation	Students will continue to work on their feedback and evaluation, leading in to and building on from previous schemes of work, whilst implementing new and previously learnt subject vocabulary. This in turn will lead to more developed ideas of improvement in their work from peer feedback.