



### English Year 7

#### Spring half-term 1, *Mythos*

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>From the birth of Hermes to the wrath of Zeus, this unit of work will allow students to explore the fascinating stories of Greek mythology, using extracts from Stephen Fry's critically acclaimed novel 'Mythos'. Greek myths and legends have a huge impact on our own language, both in terms of root words and references that often make their way into our everyday speech. The stories will allow students to begin to make their own links between these ancient myths and our 21<sup>st</sup> century lives, while reading genuinely interesting stories with moral messages attached.</p> <p>Our Mythos unit will support students in their study of Oracy and Epics. Students will also study 'Myths and Legends' in Performance in year 7 and this unit of work will give them grounding ahead of exploring texts in a practical way. Our work on root words stems will also link to studies in MFL.</p>		
	Critical	Core	Pinnacle
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>• What is a myth – why are they different from scientific knowledge?</li> <li>• What can we learn from them?</li> <li>• What's a moral?</li> <li>• What is a short story?</li> <li>• How do we structure a short story?</li> <li>• How have writers used language to make their writing more engaging?</li> </ul>	<ul style="list-style-type: none"> <li>• How do myths and legends influence thinking in other texts?</li> <li>• How can we effectively craft a short story in an interesting way?</li> <li>• What mythical gods and goddesses appear within literature?</li> <li>• Why do we still make reference to gods, goddesses and mythic characters and places?</li> <li>• What makes an effective plot line and how do myths follow this convention?</li> <li>• What Latin and Greek words have influenced English words?</li> </ul>	<ul style="list-style-type: none"> <li>• Why do powerful people behave badly?</li> <li>• How can you make a myth that fits seamlessly with those that we have studied?</li> <li>• How have Greek and Latin language influenced our use of prefixes and suffixes?</li> <li>• Is Latin still a relevant language to study?</li> <li>• Are ancient myths and legends the root of all stories?</li> </ul>
<p><b>The Key Skills/</b></p>	<p><b>The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.</b></p>		

Techniques	Skill/Technique	How will this skill be developed?
	Analysis of short stories.	Reading a range of extracts from Steven Fry's <i>Mythos</i> .
	Crafting your own short story.	Chances for students to craft their own work, taking inspiration from what they have read.
	Development of a wider cultural understanding.	Discussion and debate. Making links to wider ideas in society.