



Subject: English

Module 2: Poetry

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Poetry is studied throughout KS3 where students are encouraged to learn poems by heart and develop a love for this form of writing. We then continue developing our skills in analysing poems by looking at a range of poetry from different time periods and covering different topics relating in particular to love and relationships. This study is done through an anthology of key poems and also a range of unseen poetry which encourages students to be creative with their interpretations and understanding of poems. Students can take the analysis skills they have learnt in other units and transfer this over when they are studying poetry, also considering wider ideas about the poets uses of structure, language and form.</p>		
	Essential	Core	Ambitious
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> • What are the different poems about? • How can knowledge about the poet influence our understanding of poems? • How do we use specific subject terminology when discussing poetry? 	<ul style="list-style-type: none"> • What different interpretations can we have of certain lines in poems? • How can we begin to make connections across different poems we have studied? • What are some quotations from the poems we can start to memorise? 	<ul style="list-style-type: none"> • What other poems have some of the poets we have studied written and can we begin to see a theme in their style of writing? • How have different time periods influenced how poems are formed? • Further interpretations and debates
<p>The Key Skills/ Techniques</p>	<p>The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.</p>		
	<p>Skill/Technique</p>	<p>How will this skill be developed?</p>	
	<p>Inferential / literal comprehension</p>	<p>Reading of the text – distinguishing what is stated explicitly and what is implied</p>	
<p>Critical analysis analysing and evaluating language, form and structure using literary terminology.</p>	<p>Detailed explanations of what language, form and structure are and how they affect the reading of the poems. List of literary terminology with targeted words where appropriate.</p>		

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