



Subject: Spring 1 - Year 9 - Art

Architecture

Overarching Topic: Characteristics of Architecture – historically and in our current environment, how it may develop in the future.

<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Building on the foundation skills taught in Year 7 and Year 8, students will be able to express and justify opinions artworks and contextual sources. Students will study art and design themes within Architecture in order to expand their contextual knowledge base. The emphasis will be on students developing their creativity through problem solving, by being given a brief and guided technical skill instruction on a variety of techniques and materials – with an emphasis on equipping them with skills for their futures as Artists, Designers, and Craftspeople. Subject specific literacy is taught throughout with keywords and terminology embedded within the unit. Students are encouraged to extract key information when listening and reading, presenting this in the form of a ‘thought shower’ which is the presentation standard expected at GCSE.</p> <p>Students are introduced to Architectural genres, landmark buildings, taught the principles of technical drawing, focusing this term on one point perspective, two point perspective and how to construct more complex cityscape compositions.</p>
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	Essential	Core	Pinnacle
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> • What is Architecture? • What does an Architect do and what is Architectural design used for? • What are the key features of Architecture? • How do we draw structures using guidelines? • What does Perspective mean? • How many building on the London skyline can I list? 	<ul style="list-style-type: none"> • What is the difference between a one and two point perspective? • What are the benefits and disadvantages of using one and two point perspective in technical drawing? • What key words and terminology do I need to describe Architecture? • How is architecture relevant to our lives now? • How do we analyse architectural works? • What are architectural movements? • How does an architect consider the environment when designing a building? 	<ul style="list-style-type: none"> • Who are the contemporary, significant architects such as Renzo Piano. • How could you design an Architectural piece of art, showing an influence of traditional and contemporary techniques? • What would you like to communicate to the viewer with your architectural design? • What art medium and techniques are relevant to the piece of work and why? • How can buildings be sustainable and what is Eco Architecture?

Key Skills / Techniques	The sophistication and application of skills will become more advanced as students’ progress through the essential, core and ambitious knowledge	
	Skill/Technique	How will this skill be developed?
	<ul style="list-style-type: none"> • Awareness of self and own processes. • Drawing techniques (pencil (shading and blending, negative space, tone). • Step by step visualiser and tutorial led lessons on manipulation of skills from Yr8. 	<ul style="list-style-type: none"> • Reflection and evaluation after each piece of work created to identify the following: <ul style="list-style-type: none"> ○ Emphasis on metacognition (developing awareness of an individuals personal learning strengths and weakness). ○ Personal skill and technique development ○ Areas of future interest and development • Memory recall and refresher lessons targeting prior leaning during Yr8. • Online resources and student exemplars.

