



Subject: Autumn Term 1 - Year 9 - Art

Module 1 - Portraiture

Overarching Topic: Characteristics and themes of Portraiture – historically, in our current culture, and how it may develop in the future.			
Why is this topic being studied at this time? How does it fit into the wider subject curriculum?	Portraiture is a traditional art genre, and one that is still very relevant today. There are a range of practical skills to be learnt through Portraiture that can be applied throughout the field of art design such as proportion, perspective, contextual and conceptual analysis, and personal meaning making. The emphasis will be on students developing their creativity through research, problem solving, written and oratorical analysis as well as being given a brief and guided technical skill instruction on a variety of techniques and materials – with an emphasis on equipping them with skills for their futures as Artists, Designers, and Craftspeople. Students will explore, through a range of two-dimensional and/or three-dimensional processes and media, practical application of skills and relevant critical and contextual sources such as the work of contemporary artists, craftspeople and designers and the different purposes, intentions and functions of art.		
	Essential	Core	Ambitious
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	- What is Portraiture? - What are the key features of a Portrait? - What is a portrait used for? - How do we draw portraits using guidelines? - What is the difference between a portrait and a self-portrait? - Who is Jitish Kallat?	- What are the benefits and disadvantages of using photography or painting in portraiture? - What does composition mean in Portraiture? - How do we analyse art works? - How is portraiture relevant to our lives now? - What is the feeling or mood of a portrait? - Why do we analyse art works? - As well as a portrait, what else does Jitish Kallat represent in his work?	- How could you design a personal piece of Portraiture showing an influence of traditional and contemporary techniques? - What would you like to communicate to the viewer of your portrait? - What art medium and techniques are relevant to the piece of work and why? - What does a portrait reveal about a person? - How might Jitish Kallat represent someone from another culture?
Key Skills / Techniques	The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge		
	Skill/Technique	How will this skill be developed?	
	- Awareness of self and own processes. - Mixed Media, pencil, positive and negative space, Photography, stenciling, acrylic paint, pastel blending, collage, illustration. - Expressionism (charcoal). - Experimental Drawing (graphite).	- Reflection and evaluation after each piece of work created to identify the following: - Emphasis on metacognition (developing awareness of an individual's personal learning strengths and weakness). - Personal skill and technique development - Areas of future interest and development - Written and oratorical analysis. Contextual understanding - Memory recall and refresher lessons targeting prior learning during Yr8. - Step by step visualiser and tutorial led lessons on manipulation of skills from Yr8. - Online resources and student exemplars.	

