



### Subject: Art

### Module 6 – Pop Art Composition – End of Year Assessment

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Continuing from Module 4 (Jasper Johns – layered text) and Module 5 (Typography), this half-term will be used to assess the students on their application of both themes towards their end of year brief. This assessment will inform the students end of year progress reports.</p> <p><b>Brief: Showing an influence of Pop Art, create a piece of typographic art work using a suitable example of onomatopoeia.</b></p> <p>As with Module 5, these lessons are also used to extend the knowledge of those students who have a passion for the subject and have chosen Art &amp; Design as a GCSE option</p>		
	Essential	Core	Ambitious
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>- How and Lichtenstein create a comic book effect?</li> <li>- What is pop art?</li> <li>- What is onomatopoeia?</li> <li>- What is composition?</li> </ul>	<ul style="list-style-type: none"> <li>- Why did Lichtenstein create a comic book effect?</li> <li>- Why was pop art more accessible to a wider public?</li> <li>- How can I show onomatopoeia in my own work?</li> </ul>	<ul style="list-style-type: none"> <li>- How did Lichtenstein create a variety of tints and tones from a single colour?</li> <li>- How has pop-art continued to influence today's advertising?</li> <li>- Who are the artists worked collaboratively at the time of Pop Art?</li> </ul>
<p><b>Key Skills/ Techniques</b></p>	<p><b>The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge</b></p>		
	<p><b>Skill/Technique</b></p>	<p><b>How will this skill be developed?</b></p>	
	<ul style="list-style-type: none"> <li>- Use of cultural sources.</li> <li>- Introduce screen printing and demonstrate with pens.</li> <li>- Pointillism</li> <li>- Graphic stencils</li> <li>- Writing frames</li> </ul>	<ul style="list-style-type: none"> <li>- Step by step visualiser lessons</li> <li>- Step by step guides on shared area</li> <li>- Online resources and student exemplar</li> <li>- Extensions with SMHW</li> <li>- Links to English / literacy</li> </ul>	