



Subject: Art

Term 6 – Y7 – Contextual Assessment

Overarching Topic:

Why is this topic being studied at this time?

In the final term of Year 7, students are given an opportunity to review and refine the techniques and processes learnt throughout the year. Observing and responding to artists work gives students the opportunity to try out new styles of artistic expression and be introduced to materials and techniques.

How does it fit into the wider subject curriculum?

Formal Elements of Art (line, shape, form, space, texture, light and colour) that have been embedded throughout the year should be applied to the final term task. Students will be focusing on color and texture inspired by the work of artist and environmentalist Hundertwasser and then mixing this with the expressive style of Vincent Van Gogh.

	Essential	Core	Ambitious
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	- What is markmaking? - Who is Hundertwasser and what type of art work is the artist famous for? - Who is Van Gogh and what type of art work is the artist famous for? - What keywords best describe the work of these artists?	- How can I use markmaking techniques further? - What key words best describe the work of Hundertwasser? - Why did Hundertwasser paint this way? - What key words best describe the work of Van Gogh? - What does is an Art Movement and what does Impressionist mean? - What other artists use pen and markmaking? - How can you use brushes to 'blur' lines?	- Who were these artists inspired by? - How can I create an 'impressionistic' response in acrylic paint? - How can I extend this work to be part of a group piece? - Where can I see work like this around the world? - What art galleries are near me and do they display work in an impressionist style?
Key Skills/ Techniques	The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge		
	Skill/Technique	How will this skill be developed?	
	- Brushstrokes - Colour pencil blending - Markmaking.	- Collage and painting workshops plus visualizer demonstrations. - Written analysis, describing the story behind Van Gogh and Hundertwasser. - Display pieces inspired by the environment and landscape.	

