

Ravens Wood School

KS3 Curriculum Plan



Subject: Art

Term 5 – Y7 – Contextual studies - Van Gogh & Hundertwasser

Overarching Topic:			
Why is this topic being studied at this time? How does it fit into the wider subject curriculum?	Students in Year 7 are introduced to a range of artists in Year 7 including Austrian artist and environmentalist Friedensreich Hundertwasser. In contrast, students will compare and contrast the work of Vincent Van Gogh, examining the mark making, brushwork and styles of both painters. Formal Elements of Art (light and colour) will be explored further, with emphasis on colour mixing and application. Applying these to the landscape and architecture themes which appear in both artist's work. Students are encouraged to respond and refine their own painting, whilst showing strong links to their contextual studies.		
	Essential	Core	Ambitious
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	- What is markmaking? - What is a landscape? - Who is Vincent Van Gogh and what type of art work is the artist famous for? - Who is Hundertwasser and what type of art work is the artist famous for?	- How can you develop your pen skills by examining Van Gogh's pen drawings? - How could you describe Van Gogh's painting to someone who could not see it? - How can I respond to organic forms like Hundertwasser? - Why is having a good Art vocabulary important to explain the styles in artist's work?	- What other artists use pen and markmaking? - How can I create an 'impressionistic' response in acrylic paint? - How can you use brushes to 'blur' lines? - Why did impressionist artists paint this way and how significant is this art movement?
Key Skills/ Techniques	The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge		
	Skill/Technique	How will this skill be developed?	
	- Brushstrokes, colour blending and markmaking.	- Markmaking and painting workshops plus visualizer demonstrations. - Written analysis, describing the story behind Van Gogh landscapes and the road to Tarascon.	

