



Subject: Art

Term 2 – Y7 – Natural forms printmaking (texture)

Overarching Topic:			
Why is this topic being studied at this time? How does it fit into the wider subject curriculum?	Inspired by the natural form studies and ceramics created by artist Kate Malone, Year 7 will respond further to the artist's work to create a series of Monoprints from their observational drawings. Students in Year 7 will apply the formal Elements of Art (texture) to apply their knowledge of close up in this experimental work. Observational drawing studies will be used as a springboard to look closely at surface and texture, starting with items found in the natural worlds such as leaves, shells, flowers, fruits and foliage.		
	Essential	Core	Ambitious
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	- What is printmaking? - What does monoprint mean? - What techniques and tools do I need to create a prints?	- How do artists create a series of print? - How I use my colour theory knowledge in contrasting and harmonious images. - What other types of printmaking are there, such as Woodcut, Lino and Etching.	- What printmaking techniques can I use to extend my leaf pattern into a repeated / symmetrical design? - How do artists create digital artworks which incorporate their prints?
Key Skills/ Techniques	The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge		
	Skill/Technique	How will this skill be developed?	
	Carving (lino) Pollyblock printing (tile) Markmaking (texture)	Clay demonstration, rolling, carving, markmaking and 3D model making (visualiser and teacher demonstrations). Images will be layered to incorporate more than one colour in the printmaking. Images will be rotated to create symmetrical patterns, both on paper and extended computer.	