



Subject: Art

Term 1 – Y7 – Formal Elements of Art Yinka Shonibare Patterns of Identity

Overarching Topic:			
Why is this topic being studied at this time? How does it fit into the wider subject curriculum?	The Formal Elements of Art are introduced. This exploration of elements such as line, space, form and colour is taught and then embedded throughout the year. Students are encouraged to develop their understanding of techniques, processes and materials. Leading to the application of knowledge to each set task. Following the introduction lessons, students are introduced to British-Nigerian multimedia artist Yinka Shonibare to learn about his heritage, exhibition pieces and personal meaning in his artwork. Students respond to this stimulus by incorporating pattern, shape, colour and line to their own pieces. Collage, printmaking and composition design with lead students towards a developed outcome with is personalised and informed.		
	Essential	Core	Ambitious
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	- What is pattern and how does it link to The Formal Elements of Art - Why does Yinka Shonibare use bright, patterned fabrics in his artwork? - How does his work explore ideas about identity and culture?	- What is meant by the title Patterns of Identity and how can I create a response piece linked to this theme? - How does Yinka Shonibare combine historical stories with modern ideas? - How are patterns repeated in the artist's work or adapted to create a symmetrical shapes? - What printing techniques can I develop in response to the artist Yinka Shonibare?	- How could I use colour theory knowledge further to refine blending? - How can I take this inspiration from the world around me as starting point for artwork? - What message do you think Yinka Shonibare wants people to think about when they see his pieces of work?
Key Skills/ Techniques	The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge		
	Skill/Technique	How will this skill be developed?	
	- Patterned textiles (Dutch wax fabrics) - Sculpture and Symbolism - Historical re-creation - Mixed media - Colour application & pattern	- Pattern design – creating repeating patterns and motifs inspired by cultural textiles and Ankara fabrics. - Colour application – using bright, contrasting colours inspired by Shonibare's work and African wax prints. - Relief printmaking (polyblock printing) – carving into a polystyrene block and producing a reversed print image.	

		- Cultural symbolism and visual communication – using pattern to express identity and represent aspects of a chosen culture.
--	--	--