



### Subject: Art

### Term 4 – Y7 – Music into Shape, responding to Kandinsky

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p><i>Of all the arts, abstract painting is the most difficult. It demands that you know how to draw well, that you have a heightened sensitivity for composition and for color, and that you be a true poet. This last is essential. (Wassily Kandinsky)</i></p> <p>The artist quote above will challenge students to think about how they view shape, form and representation. Students in Year 7 will be challenged to respond visually to music and how to think about the formal Elements of Art (line, shape, form, space, texture, light and colour) can be explored further into abstraction. Focusing on Line to explore Music into shape, looking at Kandinsky and how he explored mediums to create abstract paintings. Linking cross curricular with English to encourage annotation refinement which explores the concept of writing and drawing what you see within an image.</p>		
	Essential	Core	Ambitious
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>- What does Abstract mean?</li> <li>- What is a musical genre?</li> <li>- What are shapes?</li> <li>- What is line?</li> <li>- How does music and colour change how we feel?</li> </ul>	<ul style="list-style-type: none"> <li>- What are geometric shapes?</li> <li>- Who is Kandinsky and how does he respond to music?</li> <li>- How can I respond to music using colour and shape?</li> <li>- How do colours change the mood of a piece of work?</li> </ul>	<ul style="list-style-type: none"> <li>- How can I take abstraction further?</li> <li>- What watercolour techniques can refine to show a progression of the in my painting techniques?</li> <li>- How can I use my colour wheel knowledge to show an understanding of harmonious / contrasting colours?</li> <li>-</li> </ul>
<p><b>Key Skills/ Techniques</b></p>	<p><b>The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge</b></p>		
	<p><b>Skill/Technique</b></p>	<p><b>How will this skill be developed?</b></p>	
	<ul style="list-style-type: none"> <li>- Shape, markmaking and brushstrokes.</li> </ul>	<ul style="list-style-type: none"> <li>- Students listen to music and respond in lesson to the different genres and tempo.</li> <li>- Written analysis, describing what you see and hear.</li> <li>-</li> </ul>	

