



### Subject: Art

### Term 2 – Y7 – Natural forms printmaking (texture)

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Inspired by the natural form studies and ceramics created by artist Kate Malone, Year 7 will respond further to the artist's work to create a series of Monoprints from their observational drawings.</p> <p>Students in Year 7 will apply the formal Elements of Art (texture) to apply their knowledge of close up in this experimental work. Observational drawing studies will be used as a springboard to look closely at surface and texture, starting with items found in the natural worlds such as leaves, shells, flowers, fruits and foliage.</p>		
	Essential	Core	Ambitious
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>- What is printmaking?</li> <li>- What does monoprint mean?</li> <li>- What techniques and tools do I need to create a prints?</li> </ul>	<ul style="list-style-type: none"> <li>- How do artists create a series of print?</li> <li>- How I use my colour theory knowledge in contrasting and harmonious images.</li> <li>- What other types of printmaking are there, such as Woodcut, Lino and Etching.</li> </ul>	<ul style="list-style-type: none"> <li>- What printmaking techniques can I use to extend my leaf pattern into a repeated / symmetrical design?</li> <li>- How do artists create digital artworks which incorporate their prints?</li> </ul>
<p><b>Key Skills/ Techniques</b></p>	<p><b>The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge</b></p>		
	<p><b>Skill/Technique</b></p>	<p><b>How will this skill be developed?</b></p>	
	<p>Carving (lino)</p> <p>Pollyblock printing (tile)</p> <p>Markmaking (texture)</p>	<p>Clay demonstration, rolling, carving, markmaking and 3D model making (visualiser and teacher demonstrations).</p> <p>Images will be layered to incorporate more than one colour in the printmaking. Images will be rotated to create symmetrical patterns, both on paper and extended computer.</p>	

