



### Subject: Art

### Term 2 – Y7 – Clay sculpture in the style of artist Kate Malone

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p><i>In my own ceramic artwork I am inspired by the optimism and joy in nature. My highly-coloured, natural forms brim with a sense of growth and abundance and aim to communicate the 'Life Force' to the viewer." - Kate Malone, sculptor</i></p> <p>The above quote by ceramist Kate Malone, encapsulates her belief that art is inspired by nature. Students in Year 7 examine the formal Elements of Art (line, shape, form, space, texture, light and colour) and embed these throughout the year, applying their knowledge to each piece of their portfolio. Continuing observational drawing and introducing shape, markmaking, extending understanding the work of ceramic artist Kate Malone as inspiration for sculpture. Producing organic pieces inspired by the natural world.</p>		
	Essential	Core	Ambitious
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>- What is a 3D shape?</li> <li>- What is sculpture?</li> <li>- What is printmaking?</li> <li>- What techniques and tools do I need to create a piece of clay sculpture?</li> <li>- Who is Kate Malone and how is she inspired by nature?</li> </ul>	<ul style="list-style-type: none"> <li>- How does Kate Malone sculpt clay and what shapes does she replicate in her work?</li> <li>- How can I sculpt a leaf shape from clay and drawing observation, adding texture to it?</li> <li>- How can I use mark-making skills to carve and sculpt into clay?</li> <li>- How I use my colour theory knowledge to add glaze to my clay leaf?</li> </ul>	<ul style="list-style-type: none"> <li>- How can I take further inspiration from the Natural World?</li> <li>- What printmaking techniques can I use to extend my leaf pattern into a repeated / symmetrical design?</li> <li>- How do artists create clay work if they were to work on a larger scale and how does sculpture look in a gallery space?</li> </ul>
<p><b>Key Skills/ Techniques</b></p>	<p>The sophistication and application of skills will become more advanced as students' progress through the essential, core and ambitious knowledge</p>		
	<p><b>Skill/Technique</b></p>	<p><b>How will this skill be developed?</b></p>	
	<ul style="list-style-type: none"> <li>- Carving, pollyblock printing and markmaking.</li> </ul>	<ul style="list-style-type: none"> <li>- Drawing natural forms such as leaves, pine cones, bark and shells.</li> <li>- Clay demonstration, rolling, carving, markmaking and 3D model making (visualiser and teacher demonstrations).</li> </ul>	