



Subject: German Year 9 Term 3

Overarching Topic: German-language Culture Project

Why is this topic being studied at this time?

How does it fit into the wider subject curriculum?

Pupils will now set about consolidating all the knowledge and skills they have acquired over the Year 9 course – the highlight of this term will be the creation of a cultural project framed around the German-speaking world – their traditions, food, geography and past-times. The term and the year will end with pupils finalising a Theme 1 speaking document, where pupils will have recorded their own responses to the oral GCSE exam.

Critical

Core

Pinnacle

The Big Questions
(What questions will students be able to answer upon mastery of the topic?)

Can I use the past/present/future time frames correctly?

Can I speak as well as write with mostly correct word order?

Can I spontaneously respond to an unknown question by using the language I already know?

Can I use 'es gibt'/'gibt es' correctly according to the response I am using?

Can I talk and write about customs and traditions such as Fasching, Silvester and Oktoberfest?

Can I routinely use the six main modal verbs with 'ich' and at least one other pronoun?

Can I use any modal verb in the negative with 'weil'?
Do I regularly attempt to describe what others think and do in my responses?

Do I regularly use a conditional tense structure?
Do I use connectives and time phrases regularly in all my written and spoken responses?
Can I use linguistic devices to support my ability to read and decipher German? (for example, **German 'k' = English 'c', German 'b' = English 'v'**)

Can I understand (old and contemporary) literary texts in German that use imperfect tense?

Do I routinely remember to add qualifying statements to my responses ('**leider ist es**' '**zum Glück kann man**')?

Can I use verb inversion when using the conditional as well as future tense?

Can I research German-language literature independently – e.g. the Brothers Grimm, Kafka, Goethe etc.

What do I know about religion in Germany and German speaking countries – can I independently research this – or other cultural aspects of life there?

The Key Skills/ Techniques	The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.		
	Skill/Technique	How will this skill be developed?	
	1. Dictionary	Dictionary use should be embedded into every lesson	
	2. Listening and Reading	<p>Students will complete low stakes activities in class to improve their listening and reading skills. This will then be assessed at the end of term in an assessment.</p> <p>Students reading skills will be stretched by texts in the homework pack. Homework will be differentiated to ensure that MAP students are challenged.</p>	