



Subject: Autumn Term 2 - Year 9 - Art

Module 2 - Architecture

| Overarching Topic: Characteristics and themes of Portraiture – historically, in our current culture, and how it may develop in the future. | | | |
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| <p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p> | <p>Architecture is both the process and the product of planning, designing, and constructing buildings or other structures. Architectural works, in the material form of buildings, are often perceived as cultural symbols and as works of art. During this term, the emphasis will be on students developing their creativity through problem solving, by being given a brief and guided technical skill instruction on a variety of techniques and materials – with an emphasis on equipping them with skills for their futures as Artists, Designers, and Craftspeople.</p> <p>Students will explore the theme of Architecture by studying contextual sources such as the work of Spanish architect Antonio Gaudi and his distinctive and decorative world heritage sites. Styles of architecture will also be introduced from historical landmarks to modern day building designs. Technical drawing will be taught to embed an understanding of</p> | | |
| | Critical | Core | Pinnacle |
| <p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p> | <ul style="list-style-type: none"> What is Architecture and what does an Architect do? What are Architectural movements? Who is Antonio Gaudi? What are the key features and considerations when designing a building? What does Perspective mean? How can I use one-point perspective? | <ul style="list-style-type: none"> What are the benefits and disadvantages of using one and two-point perspective in technical drawing? What does composition mean when applied to building designs? How do we analyse architectural works? How was Gaudi inspired by nature and how was this rendered. How is the job of an architect relevant to our lives now? How is function incorporated into design? | <ul style="list-style-type: none"> How could you design a personal piece of Portraiture showing an influence of traditional and contemporary techniques? What would you like to communicate to the viewer with your building a What art medium and techniques are relevant to pieces of work and why? What contributes to the aesthetic / feeling or mood of a building? |
| Key Skills / Techniques | The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge. | | |
| | Skill/Technique | How will this skill be developed? | |
| | <ul style="list-style-type: none"> Awareness of technical drawing skills. Mixed Media (pencil (shading and blending, negative space, tone), coloured pencil layering, acrylic paint, pastel blending, collage). Digital Drawing (ICT). | <ul style="list-style-type: none"> Reflection and evaluation after each piece of work created to identify the following: <ul style="list-style-type: none"> Emphasis on metacognition (developing awareness of an individual's personal learning strengths and weakness). Developing personal skill and techniques. Areas of future interest, careers and development Memory recall and refresher lessons targeting prior learning during Yr8, including Formal Elements. Step by step visualiser and tutorial led lessons on manipulation of skills from Yr8. Online resources and student exemplars. | |

