



### Subject: Autumn Term 2 - Year 8 - Art

#### Module 2 – Day of the Dead Festival

##### Overarching Topic: Cultural festivals and similarities and differences around the world.

<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Following from the theme of Mexican Folk Art in Module 1, students will now investigate a number of cultural festivals and the similarities and differences that are shared between them. Students will be specifically investigating the Mexican Festival of Day of the Dead, which has been added to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.</p> <p>Students will look at American and European influences, misunderstandings between other celebrations and influences on storytelling in television programs and blockbuster films. Students will experience a range of cultural influence to build upon the knowledge from the first half-term.</p>		
	Critical	Core	Pinnacle
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>- What is the Mexican Festival of Day of the Dead?</li> <li>- What is traditionally created during this festival?</li> <li>- What traditional symbology is included in Day of the Dead designs?</li> <li>- How do we use clay and paint to create Mexican-inspired relief skull wall-hangings?</li> </ul>	<ul style="list-style-type: none"> <li>- Historically, how did the festival begin?</li> <li>- Why were the traditional offerings created?</li> <li>- What materials were used to create the traditional decorations?</li> <li>- What other cultural festivals are similar to that of the Day of the Dead?</li> <li>- How can you develop your sculpture and clay manipulation skills over time?</li> <li>- What is the significance of sugar skull sculptures?</li> </ul>	<ul style="list-style-type: none"> <li>- Who are UNESCO and why has the Day of the Dead been added to their cultural list?</li> <li>- Why were specific materials chosen to create the decorations?</li> <li>- What are the similarities and differences between Day of the Dead / other American &amp; European festivals?</li> <li>- Why is it so important to spend a sustained period of time on a sculpture in Y8?</li> </ul>
<p><b>Key Skills/ Techniques</b></p>	<p><b>The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.</b></p>		
	<p><b>Skill/Technique</b></p> <ul style="list-style-type: none"> <li>- Teacher demonstrations</li> </ul>	<p><b>How will this skill be developed?</b></p> <ul style="list-style-type: none"> <li>- Pattern, line and form will be further developed into Mixed Media</li> </ul>	
	<p>Use of cultural sources, templates, sophistication of design and application, size of paintbrushes, video.</p>	<ul style="list-style-type: none"> <li>- Memory recall and refresher lessons targeting prior learning during year 7.</li> <li>- Step by step visualiser lessons alongside online resources and student exemplar</li> <li>- Clay sculptural lessons which build on the learning from last lesson</li> </ul>	

