



### Subject: Year 8 Art, Autumn Term 1

#### Module 1 - Mexican Folk Art

##### Overarching Topic: Characteristics of themes and story-telling in Mexican Folk Art

<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>In Mexico, crafts created for practical purposes and folk art are a valued part of the national identity and history. Such work is influenced not only by Mexico's indigenous people and culture, but more recently European techniques and designs.</p> <p>In this term, students will build on their Formal Elements baseline knowledge and foundation skills they began to develop in Year 7. Students will start to link contextual references, starting to recognise cultural characteristics of the work of Mexican Folk artists and how to manipulate techniques to form their own personalised designs.</p>		
	Critical	Core	Pinnacle
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>- What is Folk Art?</li> <li>- What influenced Mexican Folk Art?</li> <li>- What are the key features of Mexican Folk art?</li> <li>- How do we recall painting knowledge and apply the use of watercolour?</li> </ul>	<ul style="list-style-type: none"> <li>- What common themes are depicted within Mexican Folk Art?</li> <li>- Which European techniques have been adopted by traditional Mexican Folk Artists?</li> <li>- How do we use the formal elements such as pattern to create Mexican-folk art inspired piece?</li> <li>- How do we apply further detail and distinct mark-making using colour pencil to emulate Mexican folk artists?</li> </ul>	<ul style="list-style-type: none"> <li>- How could you design a personal piece of Folk Art showing an influence of traditional and contemporary techniques?</li> <li>- How do we use contrasting colours in folk art?</li> <li>- How does layering watercolour and brushstrokes refine a composition?</li> <li>- What makes an interesting composition?</li> </ul>
<p><b>Key Skills/ Techniques</b></p>	<p><b>The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.</b></p>		
	<b>Skill/Technique</b>	<b>How will this skill be developed?</b>	
	<p>Use of cultural sources, templates, sophistication of design and application, Drawing, photography, collage and design skills will be developed, line, mark-making, tone, biro, collage painting: colour mixing, watercolour, graduated tone.</p>	<ul style="list-style-type: none"> <li>- Memory recall and refresher lessons targeting prior learning during year 7.</li> <li>- Step by step visualiser and tutorial led lessons on manipulation of skills from year 7.</li> <li>- Online resources and student exemplar shown to the class.</li> <li>- Formal Elements referred to throughout to assist with application and refinement of technique.</li> </ul>	

