



### Subject: Art

### Year 7 – Autumn Term 2 – Introduction to Watercolour Painting & Artist research

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Formal Elements of Art (line, shape, form, space, texture, light and colour) are taught and embedded throughout the year and applied to each set task. This half term, students will be introduced to David Hockney and his watercolour painting styles. Students will respond to contextual sources in order to create a sketchbook front cover inspired by this contemporary British artist and photographer.</p> <p>Most young children respond well to exploring shapes, texture and form – enjoying producing artwork that is shared and admired. In Year 7, we want to harness that enthusiasm for the subject whilst developing finer art skills. The exploration of elements such as line, markmaking, space, form and colour will be further explored throughout the year along with developing an understanding of techniques, processes and fine art materials.</p>		
	Critical	Core	Pinnacle
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>- What is a painting?</li> <li>- What is watercolour?</li> <li>- Who is David Hockney and how is he inspired by landscape and nature?</li> <li>- What painting techniques can I develop in response to the artist David Hockney?</li> <li>- How does David Hockney work in a range of mediums and use technology?</li> </ul>	<ul style="list-style-type: none"> <li>- How can I create a step by step watercolour painting?</li> <li>- How does David Hockney use layers of contrasting colours in his landscapes?</li> <li>- How does David Hockney work in a range of mediums and use technology?</li> <li>- How does David Hockney respond to Nature and depict landscapes?</li> <li>- How I use my colour theory knowledge to add incorporate colour blending?</li> </ul>	<ul style="list-style-type: none"> <li>- What does painting in Plein Air mean?</li> <li>- How can I take further inspiration from the Natural World and paint a more personalised scene?</li> <li>- How does layering watercolour and brushstrokes refine a composition?</li> <li>- How could I extend and refine the painting techniques I have learnt and apply them to acrylic or oil paint?</li> </ul>
<p><b>Key Skills/ Techniques</b></p>	<p><b>The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.</b></p>		
	<b>Skill/Technique</b>	<b>How will this skill be developed?</b>	
	<ul style="list-style-type: none"> <li>- Watercolour wash, primary and secondary colour blending.</li> </ul>	<ul style="list-style-type: none"> <li>- Students will develop a painting over a number of lessons, layering watercolour wash and refined brushstrokes to create a landscape painting which depicts depth of field. Students will use the painting on the front cover of their sketchbooks, protected by plastic.</li> </ul>	

